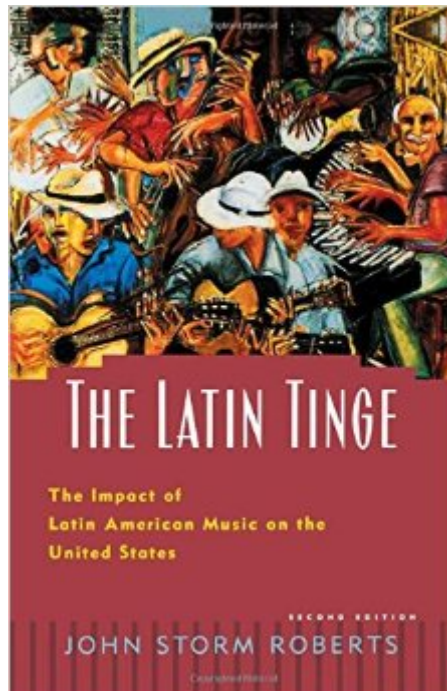


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# The Latin Tinge: The Impact Of Latin American Music On The United States



## Synopsis

The Tejano superstar Selena and the tango revival both in the dance clubs and on Broadway are only the most obvious symptoms of how central Latin music is to American musical life. Latino rap has brought a musical revolution, while Latin and Brazilian jazz are ever more significant on the jazz scene. With the first edition of *The Latin Tinge*, John Storm Roberts offered revolutionary insight into the enormous importance of Latin influences in U.S. popular music of all kinds. Now, in this revised second edition, Roberts updates the history of Latin American influences on the American music scene over the last twenty years. From the merengue wave to the great traditions of salsa and norteña music to the fusion styles of Cubop and Latin rock, Roberts provides a comprehensive review. With an update on the jazz scene and the careers of legendary musicians as well as newer bands on the circuit, the second edition of *The Latin Tinge* sheds new light on a rich and complex subject: the crucial contribution that Latin rhythms are making to our uniquely American idiom.

## Book Information

Paperback: 304 pages

Publisher: Oxford University Press; 2 edition (January 21, 1999)

Language: English

ISBN-10: 0195121015

ISBN-13: 978-0195121018

Product Dimensions: 8.2 x 0.9 x 5.5 inches

Shipping Weight: 15.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (9 customer reviews)

Best Sellers Rank: #1,366,403 in Books (See Top 100 in Books) #112 in [Books > Arts &](#)

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## Customer Reviews

The *Latin Tinge* stands as one of the best books ever (in English) on the American Latin scene. Roberts traces the music through its earliest moments in America, and does a great job describing all the divergent trends and fads within the field of Latin music, and manages to tie them together in a brilliant way that opens up a lot of stuff that we'd never been able to filter through before. If you've ever been looking for a good book on Latin music, this is it!

John Storm Roberts book "The Latin Tinge", is a superb book on the history of Latin music. The book is well written and clearly takes the reader through a remarkable journey, showing the evolution and the development of Latin music and its impact on the American music scene. Highly recommended!

This book is more or less the primer on its topic, the impact of Latin American music on the United States. There are some problems with the editing, as some of the writing is a bit convoluted and confusing. This happens sporadically, and the reader just needs to stop, go back and read again. It has been a few months since I read it, so some things about it I do not recall. However, it did further stimulate my already whetted appetite for the genre - especially its undeniable African basis.

"The Latin Tinge" is a great reference book for the development of Latin music in the United States. It is packed full of information on Latin music and its influence on music in America in general, and it also provides some history on the development of these music genres in their countries of origin. This book's only drawback is that it does not make for light or recreational reading and therefore may not be the best book for an overview of Latin music in the U.S., especially for those that have not studied much Latin music history. This book is more geared for those that are already somewhat familiar with the different forms of Latin music and dance and are looking to go more in depth. It is also, as I mentioned above, a great reference book for someone doing research on Latin music. It is recommended for those purposes. Beginners might want to look elsewhere.

This well-researched work is a revelation for anyone interested in the roots of American popular music, be it rock, jazz or pop. A good complement to this book is "The Brazilian Sound," which covers Brazilian music and has additional information on the influence of Brazilian musicians on American music.

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